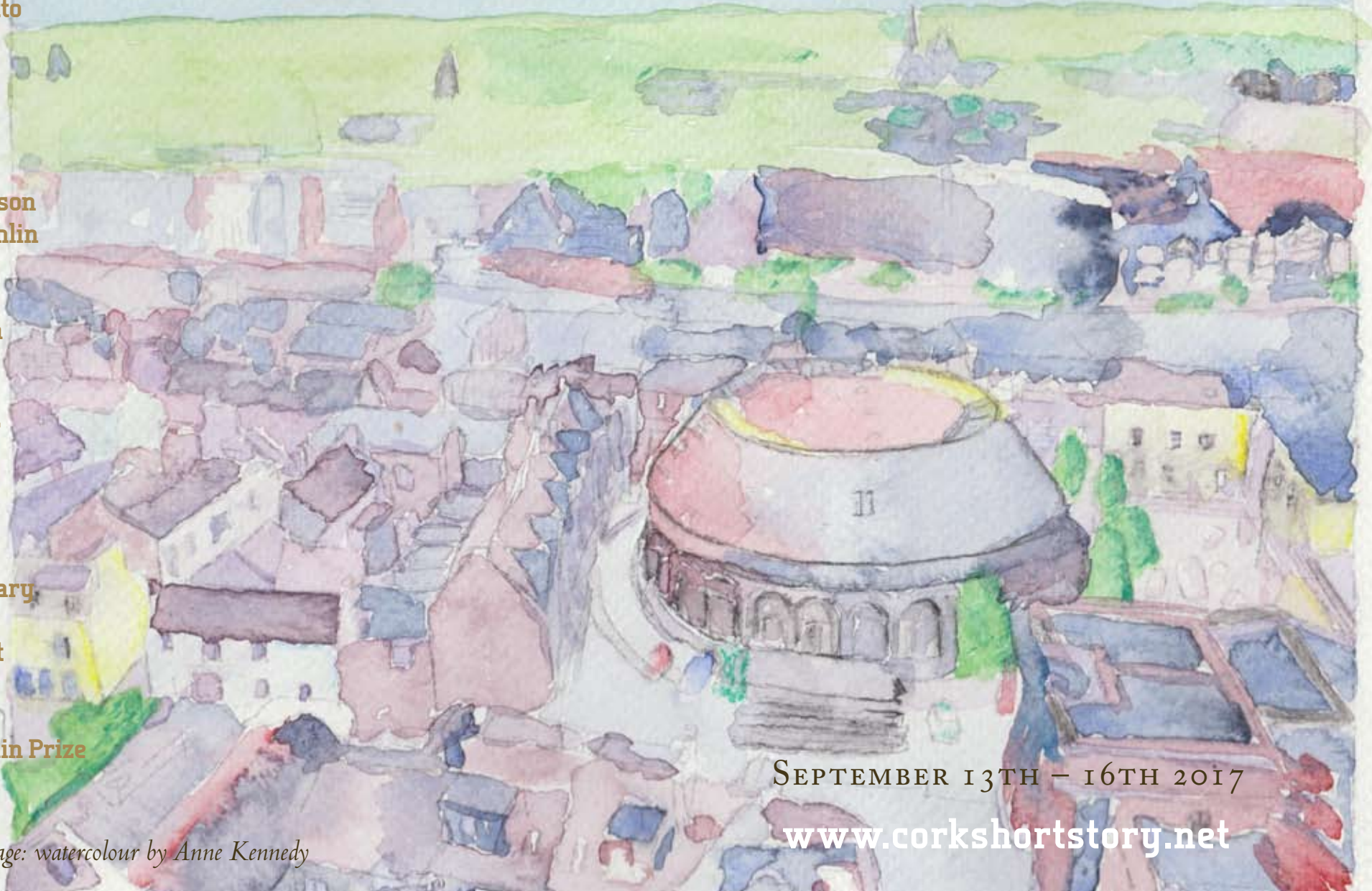


**Free!**

**2017**

**Cork International  
Short Story Festival**

Marie-Helene Bertino  
June Caldwell  
Madeleine D'Arcy  
Tanya Farrelly  
Giovanni Frazzetto  
Carlo Gébler  
Camilla Grudova  
Tania Hershman  
Alannah Hopkin  
Claire Keegan  
April Ayers Lawson  
Danielle McLaughlin  
Alan McMonagle  
David Means  
Billy O'Callaghan  
Nuala O'Connor  
Sean O'Reilly  
Kanishk Tharoor  
Deborah Willis  
Callan Wink  
&  
Banshee  
Fiction at the Friary  
From the Well  
Long Story Short  
Quarryman  
The Tangerine  
The Sean O'Faolain Prize  
Southword



SEPTEMBER 13TH – 16TH 2017

[www.corkshortstory.net](http://www.corkshortstory.net)

*cover image: watercolour by Anne Kennedy*



# Venue Map



## Bookings

Early bird bookings can be made by credit card through the website [www.corkshortstory.net](http://www.corkshortstory.net) until Sunday 10th September. Thereafter, all purchases for the Firkin Crane events must be purchased directly from the Firkin Crane (phone (021) 450 7487). All library events are free. All other events are priced €5 per ticket inclusive of booking fees.

**The Munster Literature Centre | Ionad Litríochta an Deiscirt**

t. + 353 (0)21 4312955

or email [info@munsterlit.ie](mailto:info@munsterlit.ie)

or pay through credit card/Paypal on

**[www.corkshortstory.net](http://www.corkshortstory.net)**

*Produced by*



# Programme Outline

Wednesday 13th - Saturday 16th September 2017

## Wednesday 13th

**9.30am - 12.30pm** | Workshops (see p.38)

**2.30pm**, Grand Parade **Library** | Admission Free

*Southword* **Showcase reading**

**4pm**, **Library** | Admission Free

*From the Well* **Showcase reading**

**7.30pm**, **Goldie Chapel, Nano Nagle Place** | Admission €5

**Madeleine D'Arcy & Danielle McLaughlin**

**9pm**, **Goldie Chapel, Nano Nagle Place** | Admission €5

**Rapid Fire Fiction** *with* **Fiction at the Friary** Admission €5

## Thursday 14th

**9.30 am - 12.30pm** | Workshops (see p.38)

**2.30pm**, Grand Parade **Library** | Admission Free

*Quarryman* **Showcase reading**

**4pm**, Grand Parade **Library** | Admission Free

*Long Story Short* **Showcase reading**

**7pm**, **The Firkin Crane** | Admission €5

**Deborah Willis & June Caldwell**

8.30pm, **The Firkin Crane** | Admission €5

**Carlo Gébler & Alannah Hopkin**

10pm, **The Firkin Crane** | Admission €5

**Marie-Helene Bertino & Kanishk Tharoor**

## Friday 15th

9.30am - 12.30pm | Workshops (see p.38)

2.30pm, Grand Parade **Library** | Admission Free

*Banshee & The Tangerine* **Showcase reading**

4pm, Grand Parade **Library** | Admission Free

**Sean O'Faolain Prize Reading**

7pm, **The Firkin Crane** | Admission €5

**Tania Hershman & Nuala O'Connor**

8.30pm, **The Firkin Crane** | Admission €5

**Alan McMonagle & Billy O'Callaghan**

10pm, **The Firkin Crane** | Admission €5

**April Ayers Lawson & Callan Wink**



## Saturday 16th

9.30am - 12.30pm | Workshops (see p.42)

3pm, **The Firkin Crane** | Admission €5

**Tanaya Farrelly & Sean O'Reilly**

4.30pm, **The Firkin Crane** | Admission €5

**The Short Story - State of the Art**

7pm, **The Firkin Crane** | Admission €5

**Giovanni Frazzetto**

8.30pm, **The Firkin Crane** | Admission €5

**Camilla Grudova & Claire Keegan**

10pm, **The Firkin Crane** | Admission €5

**David Means**



CULTUREFOX.IE

# NEVER MISS OUT

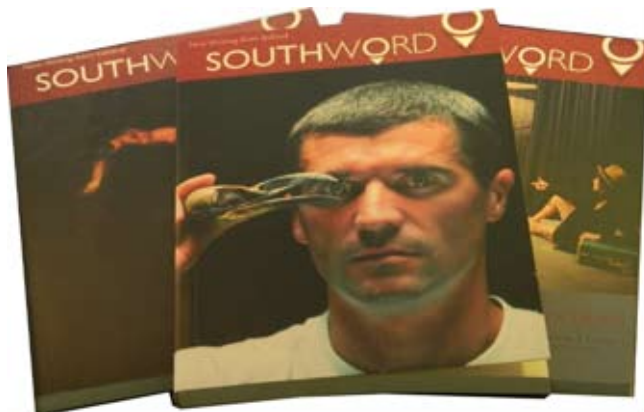


CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

# Journal Feature & Reading Southword Showcase

Wednesday 13th 2.30pm **Grand Parade Library** | Admission Free



A reading by two recent contributors to the journal *Southword* - produced by the Munster Literature Centre and available to read for free online.

**Gerry Boland** is a poet and author. He lives in north Roscommon. He has published two collections of poetry, most recently *In the Space Between* (Arlen House 2016). In 2011 and 2012, O'Brien Press published his *A Rather Remarkable Grizzly Bear* series of books for children. His first collection of short stories, *The Far Side of Happiness*, is due out in 2017 from Arlen House.

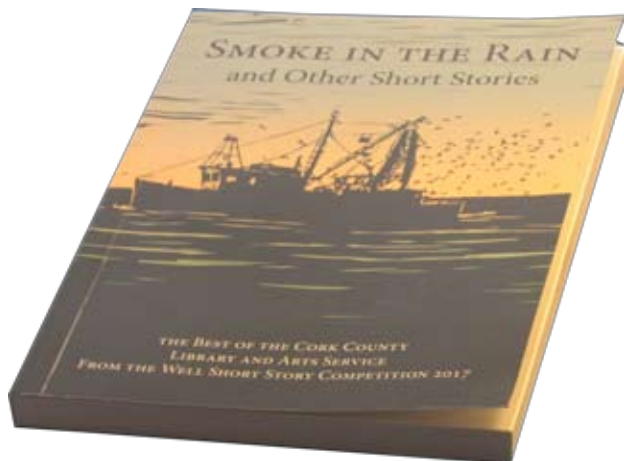
**Lane Ashfeldt** is the author of *SaltWater*, a book of twelve short stories and a novella. Her historical short story 'Dancing on Canvey' won the Fish Short Histories Prize. Other stories of hers have appeared in anthologies and literary journals, among them *Punk Fiction* (Portico), *Dancing With Mr Darcy* (Honno), *Rarebit* (Parthian), *Southword*, *The Guardian*, *The London Magazine*, *The Lonely Crowd*, and *the Dublin Review*.



## Anthology Feature & Reading From the Well Showcase

### Moderated by Billy O'Callaghan

Wednesday 13th pm **Grand Parade Library** | Admission Free



A reading by three contributors to *From the Well* - an annual anthology of new short stories published by the Arts Office of Cork County Council

**Tadhg Coakley** lives in Cork. In 2017 he graduated with an M.A. in Creative Writing in U.C.C., focusing on short-form fiction. His stories have been published in *Quarryman* and *Silver Apples*. His short film *Memorial to the Moment* was published in *The Cine-Files*. His story 'hows tommy boy' was selected to be read at the West Cork Literary Festival, in 2016. His first short story collection, *The All-Ireland*, has been shortlisted for the Mercier Press Fiction Prize, 2017. [www.tadhgcoakley.com](http://www.tadhgcoakley.com)

Having gone round in circles living in London, Sierra Leone and Dublin, **Mary Rose McCarthy** is now back where she started in West Cork. She writes in an attempt to make sense of the world. She has written two, as yet unpublished, novels and has started a third.

**Anne O'Leary** lives in Glanmire, Co Cork. She was shortlisted for the Colm Tóibín International Short Story Award 2016 and 2017, placed second in the UCC/Carried In Waves Short Story Competition 2015, was longlisted for the Greenbean Novel Fair 2016 at the Irish Writers' Centre and the RTE Guide/Penguin Ireland Short Story Competition 2015. Her work has been published in *Halo*, *Spontaneity*, *The Incubator* and *the Sunday People* newspaper.

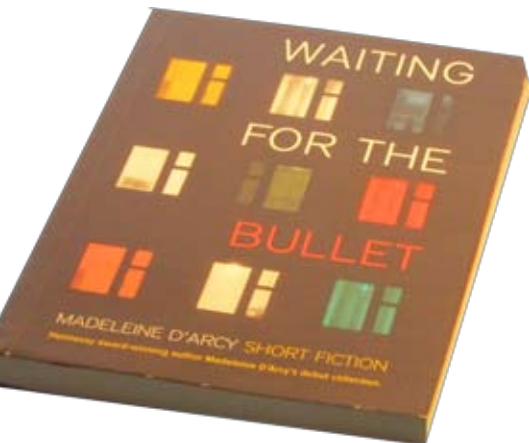
## Reading & Discussion

### Madeleine D'Arcy & Danielle McLaughlin in conversation with Eimear Ryan

Wednesday 13th 7.30pm **The Goldie Chapel, Nano Nagle Place** | Admission €5



**Madeleine D'Arcy's** début short story collection, *Waiting For The Bullet* (Doire Press, 2014), won the Edge Hill Readers' Choice Prize 2015 (UK). In 2010 she received a Hennessy Literary Award for First Fiction and the overall Hennessy Literary Award for New Irish Writers. She holds an MA in Creative Writing from University College, Cork. Madeleine co-runs Fiction at the Friary, a monthly fiction event in Cork City, with fellow-writer Danielle McLaughlin.



*'D'Arcy does not sidestep the bleakness of her characters' situations, but juxtaposes light and dark, using humour to coax the reader forward.'*

— THE STINGING FLY



**Danielle McLaughlin's** debut collection of short stories *Dinosaurs on Other Planets* was published in Ireland by The Stinging Fly Press in 2015, and in the UK (John Murray), US (Random House) and Slovakia (Inaque) in 2016, and is forthcoming in Germany (Luchterhand). She has won various awards for her short fiction, including the William Trevor/Elizabeth Bowen International Short Story Competition 2012. Together with Madeleine D'Arcy, she co-runs Fiction at the Friary.



*'this thrilling collection of short stories.'*

— THE GUARDIAN

Reading, Music, Etc.

## Rapid Fire Fiction *from* Fiction at the Friary

Wednesday 13th 9pm **The Goldie Chapel, Nano Nagle Place** | Admission €5

Fiction at the Friary presents Rapid-Fire Reading and Story-Songs



At Fiction at the Friary we like reading, writing and fun. We also like jellybeans. Our Rapid-Fire Reading will be a special evening involving TWENTY writers (Susan Lanigan, Danny Denton, E.R. Murray, Eimear Ryan and Tehmina Kazi, to name a few) who will read short extracts from their work and – together – will write an entirely new story, start to finish, before your eyes.

Come listen to the readings, watch writing in action, and hear Cork actor Kevin Power read aloud the brand new story that emerges. Also featured are guest authors who have forged links between narrative and music. Conor MacManus will read a short story, ably assisted by Colm Scully.

To round off the evening, our special guest, **Nick Kelly**, will, in his own inimitable way, celebrate the short story in song. Nick is perhaps best known in the field of music as former lead singer and songwriter with The Fat Lady Sings, and more recently Alien Envoy. However, his writing talents have been recognised across a range of creative fields. He's a former winner of the Ian St James Short Story Prize. He is also an award-winning scriptwriter and director. His film *The Drummer and the Keeper* has recently won the Best First Irish Feature Film 2017 at Galway Film Festival.

Do come along for what promises to be a quirky and fun-filled song and story event!

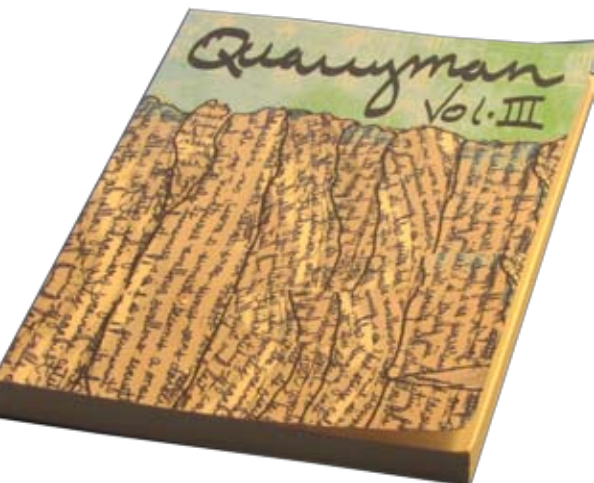


Please note this particular event is *not* happening at **The Friary**. **Fiction at the Friary** takes place more regularly here every last Sunday afternoon of the month, when admission is free. Check them out on Facebook

## Journal Feature & Reading

# Quarryman Showcase

Thursday 14th 2.30pm **Grand Parade Library** | Admission Free



**Quarryman** is UCC's venerable literary journal. This event features a reading by four contributors to the most recent issue, two established writers and two emerging.

**Cónal Creedon** is a short story writer, novelist, playwright, and documentary film-maker. published books include *Pancho and Lefty Ride Out* (1995 Collins Press - a collection of short stories), *Second City Trilogy* (2007 - Irishtown Press - A trilogy of plays) and *Passion Play* (1999 Poolbeg Press - a novel).

**Donal Hayes** is a writer and radio documentary maker living in Kinsale. Published in *Quarryman*, *Crannog*, *Literary Orphans*, *Newer York*, *Irish Examiner*, *Irish Times* and the usual online places.

From County Waterford, **Catherine Kirwan** studied law at UCC and works as a solicitor in Cork. She started writing fiction in 2014. Her crime novel *A Dark Turn of Mind* was short-listed for the Daily Mail/PRH Novel Competition in 2016, and will be published by Penguin Random House (UK) in 2018.

**Mary Morrissy** is the author of three novels, *Mother of Pearl*, *The Pretender* and *The Rising of Bella Casey* and two collections of stories, *A Lazy Eye* and most recently, *Prosperity Drive*. She is the Associate Director of Creative Writing at University College Cork and a member of Aosdána.

## Journal Feature & Reading

# Long Story Short Showcase

Thursday 14th 4pm **Grand Parade Library** | Admission Free



**Noel O'Regan** is the recipient of a number of prizes, including the Sean Dunne Young Writer Award and Leonard A. Koval Memorial Prize. His stories have appeared in publications such as *Ambit*, *The Stinging Fly* and *The Penny Dreadful*. A former Kerry County Council Writer in Residence, he has also had work listed for the Writing.ie Irish Short Story of the Year.

**Long Story, Short** is an online literary journal that publishes a short story every month, favouring tales that take their time. Longer than flash; fewer strings attached than a novel.



**Fiona Whyte** is a writer living in Crosshaven, Co. Cork. Her short stories have been published in *Crannóg Magazine*, *Quarryman*, *The Hollybough* and *Long Story, Short* and have been shortlisted for the Fish Publishing Short Story Competition, the Listowel Originals competition and the Cork City Library K Award. She has won the Tipperary Premier Short Story Competition. In 2016 she was awarded a Government of Ireland Postgraduate scholarship to pursue a PhD in creative writing at University College Cork. She is currently writing an historical novel based on the life of St Cuthbert

## Reading & Discussion

# June Caldwell & Deborah Willis

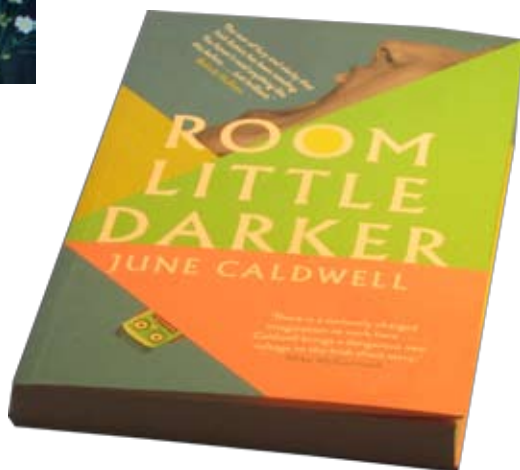
in conversation with Jennifer Matthews

Thursday 14th 7pm **Firkin Crane** | Admission €5



**June Caldwell** has an MA in Creative Writing from Queen's University Belfast. *Room Little Darker*, her debut collection of short stories, was published by New Island in May 2017. 'SOMAT' was published in the award-winning anthology *The Long Gaze Back*, and was chosen as a favourite by *The Sunday Times*.

*'As Irish fiction once again awakens to its true power and potential, Caldwell emerges as one of those giving the tradition a good old-fashioned shaking.'* ~ THE GUARDIAN



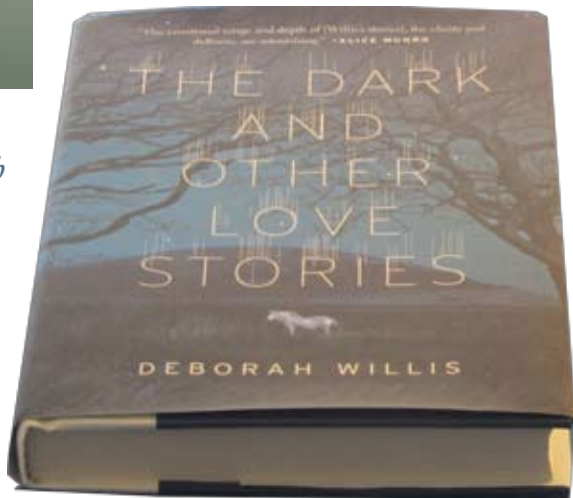




**Deborah Willis's** latest collection of fiction, *The Dark and Other Love Stories*, was published by Penguin in Canada and Norton in the US. Her first book, *Vanishing and Other Stories*, was nominated for Canada's Governor General's Award, and praised by Alice Munro for its "range and depth ... clarity and deftness." Her stories have appeared in *The Iowa Review*, *The Virginia Quarterly*, *Lucky Peach*, *The Walrus*, and *Zoetrope*. She is currently working on a novel.

*'The emotional range and depth of [Willis' stories], the clarity and deftness, is astonishing.'*

~ ALICE MUNRO



## Reading & Discussion

# Carlo Gébler & Alannah Hopkin

in conversation with Paul McVeigh

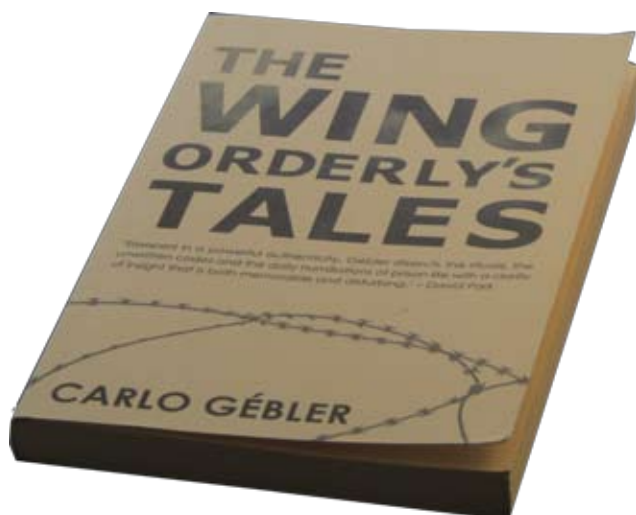
Thursday 14th 8.30pm **Firkin Crane** | Admission €5



**Carlo Gébler** was born in Dublin in 1954. His most recent publications (all from New Island) are *The Projectionist: The Story of Ernest Gébler*, *The Wing Orderly's Tales*, a collection of stories about a prison orderly, and *The Innocent of Falkland Road*, a novel set in London in the 1960s. He teaches at Trinity and is a member of Aosdána.

*'so rich in  
characterisation, so  
expertly paced and so  
well-written'*

~ THE IRISH INDEPENDENT

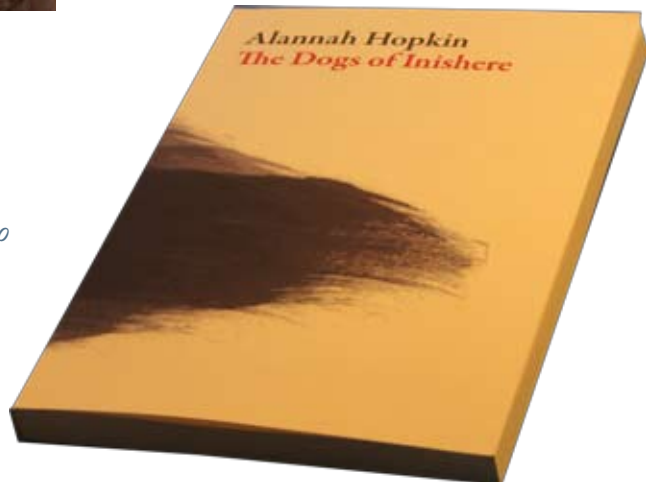




**Alannah Hopkin** is a novelist, travel writer and critic from Kinsale, Co Cork. She has published two novels (Hamish Hamilton, London); other books include *West Cork, the People & the Place* (The Collins Press, Cork). Her stories have appeared in the *London Magazine* and *The Cork Literary Review*. *The Dogs of Inishere* (Dalkey Archive Press) is her first story collection

*'an impressive collection, the clear, confident style allowing each central crisis to be revealed with rewarding clarity and directness.'*

~THE IRISH TIMES



## Reading & Discussion

# Marie-Helene Bertino & Kanishk Tharoor

in conversation with Thomas Morris

Thursday 14th 10pm **The Firkin Crane** | Admission €5



**Marie-Helene Bertino's** debut novel 2 *A.M. At The Cat's Pajamas* was a Best Book of 2014 from NPR, BuzzFeed, and many others. Her collection of short stories *Safe as Houses* was the recipient of The Iowa Short Fiction Award (judged by Jim Shepard) Awards include the O. Henry Prize, a Pushcart Prize, Mississippi Review's Story Prize, and several fellowships. Her fiction has appeared in *Granta*, *Guernica*, and many others. She teaches at NYU and is a faculty member of the low-residency MFA program at Institute for American Indian Arts (IAIA) in Santa Fe, NM. She is the 2017 Frank O'Connor International Short Story Fellow – funded by Cork City Council.

*'She crafts her narrative as  
as expert jazz band might  
craft a series of solos: each  
player emerging  
and receding  
in turn, each  
sequence of notes  
unpredictable and  
inventive.'*

~PLOUGHSHARES





**Kanishk Tharoor** is a writer and broadcaster. He is the author of the short story collection *Swimmer Among the Stars* (Picador, 2017). He is the presenter of the BBC radio series *Museum of Lost Objects*. His work has appeared in *The New York Times*, *Guardian*, *Independent*, *New Yorker*, *Paris Review*, and elsewhere. He is a columnist for *Hindustan Times* and *The Hindu Business Line*.

*'A mesmeric introduction to a storyteller who stands lucid on the cusp of reinventing storytelling'*

~INDIA TODAY

*'Tharoor's prose is rich, imaginative and free of needless complexities... stories that stand out with their edgy unpredictability.'*

~THE NEW INDIAN EXPRESS



## Journal Feature & Reading

# Banshee & The Tangerine Showcase

Friday 15th 2.30pm **Grand Parade City Library** | Admission Free

Join us for readings from two of the island's newest and most dynamic literary journals: **Banshee** and **The Tangerine**.

*Banshee* publishes exciting, contemporary and accessible new writing from Ireland and around the world. Now in its fifth issue, it features short stories, flash fiction, poetry and personal essays.

*The Tangerine* is a Belfast-based magazine of new writing. Founded in 2016, it includes features, reportage, commentary, fiction, poetry, illustration and photography.

**Niamh Campbell** is from Dublin, and was a recipient of the Arts Council's Next Generation literary bursary in 2016. She is working on a novel, and her work is forthcoming in *Banshee*, *The Penny Dreadful* and *gorse*. At present, she is an Irish Research Council postdoctoral fellow at NUI Maynooth.

**Louise Kennedy's** short stories have appeared in *The Tangerine*, *The Stinging Fly*, *Ambit*, *Wasifiri*, *The Incubator* and on Arena on RTE Radio 1. Prizes include Short Fiction Journal, John O'Connor and Listowel-Los Gatos in 2016.

She is a PhD Creative Writing candidate at Queens University Belfast. She grew up in Holywood, Co. Down and lives in Sligo.

**Darragh McCausland** is a writer from Kells, County Meath. He has been published in *The Dublin Review*, *Lighthouse*, *gorse* and *The Tangerine*. He is finishing a novel and a collection of short stories.

**Laura McKenna** is completing a novel for a Creative Writing PhD at UCC. Recent short fiction has been published in *The Litro Anthology*, *Southword* and *Banshee*. A past Hennessy Award and Forward Prize nominee, she was longlisted in 2016 for the Lucy Cavendish Fiction Prize and Bath Novel Award.



## Sean O'Faolain Prize Reading

Friday 15th 4pm **Grand Parade City Library** | Admission Free

**The Sean O'Faolain Prize** is awarded to the best single story entered in competition from anywhere in the world. The first prize is €2000. The winner also receives a week's residency at the Anam Cara artist retreat in West Cork and publication of their winning story in *Southword*. The winner, if they choose to travel to Cork for this event, also receives accommodation with meals for the duration of the festival, a masterclass scholarship and entry into all events. This occasion is an opportunity to hear the winning story and the judge's citation from Paul McVeigh.



## ANAM CARA WRITER'S AND ARTIST'S RETREAT

An all-inclusive, year-round retreat for those who create

A Sponsor of the Sean O'Faolain Prize

## Reading & Discussion

# Tania Hershman & Nuala O'Connor

in conversation with Jennifer Matthews

Friday 15th 7pm **Firkin Crane** | Admission €5



**Tania Hershman's** third short story collection, *Some Of Us Glow More Than Others*, was published by Unthank Books in May 2017, and her debut poetry collection, *Terms & Conditions*, by Nine Arches Press in July. Tania is co-author of *Writing Short Stories: A Writers' & Artists' Companion* and curator of ShortStops, celebrating short stories across the UK & Ireland.

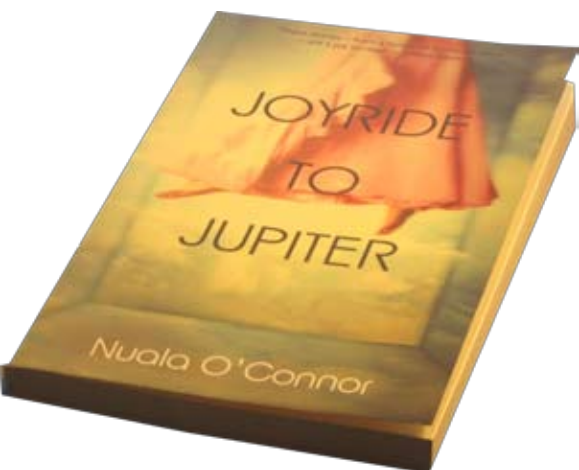
Some Of Us Glow More Than Others *is like a 21st Century Edgar Allen Poe meets Margaret Atwood, with a sprinkling of Ursula Le Guin'*

~ FARRAH JARRAL





**Nuala O'Connor** AKA Nuala Ní Chonchúir's fifth short story collection *Joyride to Jupiter* was published by New Island in June 2017. Penguin USA, Penguin Canada and Sandstone (UK) published Nuala's third novel, *Miss Emily*, about the poet Emily Dickinson and her Irish maid. *Miss Emily* was shortlisted for the Bord Gáis Energy Eason Book Club Novel of the Year 2015 and longlisted for the 2017 International DUBLIN Literary Award. Nuala's fourth novel, *Becoming Belle*, will be published in 2018.



*'Carefully crafted fiction that gut-punches the reader with its honesty and emotion'*

~ SUNDAY BUSINESS POST

*'A gifted and ambitious artist'*

~ MIKE McCORMACK

## Reading & Discussion

# Alan McMonagle & Billy O'Callaghan

in conversation with Paul McVeigh

Friday 15th 8.30pm **Firkin Crane** | Admission €5



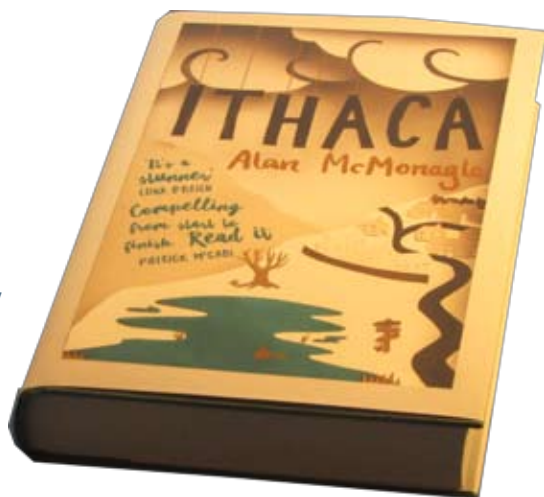
**Alan McMonagle** has written for radio and published two collections of short stories (*Liar Liar*, Wordsonthestreet, 2008 and *Psychotic Episodes*, Arlen House, 2013). *Ithaca*, his first novel, has just been published by Picador and was immediately nominated for the Desmond Elliott Award for first novels. He lives in Galway.

*'McMonagle has a dark and very Irish sense of humour'*

~ THE IRISH TIMES

*'Fast and urgent and full of feeling and savage humour and all kinds of tenderness'*

~ KEVIN BARRY



**Billy O'Callaghan** from Cork, is the author of three short story collections: *In Exile* (2008) and *In Too Deep* (2009), both published by Mercier Press, and *The Things We Lose, the Things We Leave Behind* (2013), published by New Island Books, which won the 2013 Bord Gais Energy Irish Book Award for Short Story of the Year, and which has been selected as Cork's 'One City, One Book' for 2017. His first novel, *The Dead House*, was published by O'Brien Press/Brandon Books in May 2017. A novella, *A Death in the Family*, will be published in late 2017 as a Ploughshares Solo.



*'The elegant force of Billy O'Callaghan's prose is immediate and impossible to recover from. He is one of Ireland's finest short story writers'*

~ SIMON VAN BOOY

## Reading & Discussion

# April Ayers Lawson & Callan Wink

in conversation with Danny Denton

Friday 15th 10pm **Firkin Crane** | Admission €5



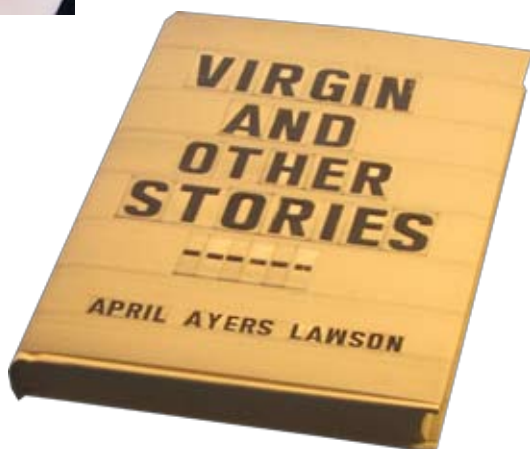
**April Ayers Lawson's** fiction has appeared in the Norwegian version of *Granta*, *Oxford American*, *Vice*, *ZYZZYVA*, *Crazyhorse*, and *Five Chapters*, among others. She has lectured in the Creative Writing Department at Emory University. *Virgin and Other Stories* is her first book. She received the 2011 George Plimpton Award for Fiction, as well as a 2015 writing fellowship from Yaddo.

*'Feelings stripped to the bone  
[...] a bell jar for a modern  
woman'*

~ THE IRISH TIMES

*'Sexy, Existential, Cool'*

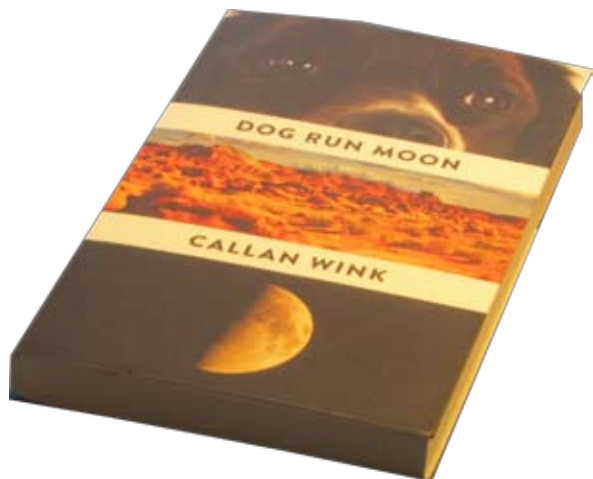
~ THE GLASGOW REVIEW OF BOOKS





**Callan Wink** was born in Michigan in 1984 and works as a fishing guide on the Gallatin River in Montana. His work has been published in *The New Yorker*, *Granta*, and *The Best American Short Stories*. *Dog Run Moon* is his first book.

*'a gracefully written, moving debut – a fine-spun illustration of what the American dream has amounted to.'* ~ SARA BAUME IN  
THE IRISH TIMES



## Reading & Discussion

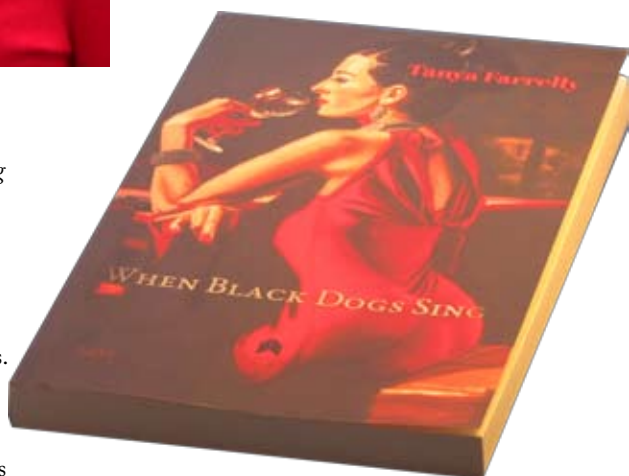
# Tanya Farrelly & Sean O'Reilly

in conversation with Paul McVeigh

Saturday 16th 3pm **Firkin Crane** | Admission €5



Tanya Farrelly is the author of two books: *When Black Dogs Sing* and *The Girl Behind the Lens*. Winner of the Kate O'Brien Award 2017, her stories are widely published and have won prizes in numerous competitions. She holds a PhD in Creative and Critical Writing at Bangor University, Wales. A new novel is forthcoming from HarperCollins in April 2018.



Sean O'Reilly is the author of *Curfew and Other Stories*, *Love and Sleep*, *The Swing of Things* and *Watermark*.



*'A voice which is alive and profound'*

~ EILEEN BATTERSBY, THE IRISH TIMES

## Discussion & Debate

# The Short Story - State of the Art moderated by Eimear Ryan

Saturday 16th 4.30pm **Firkin Crane** | Admission €5

FOUR LEADING SHORT STORY WRITERS ON THE IRISH SCENE DISCUSS THE CURRENT STATE OF THE SHORT STORY

**Rob Doyle's** first novel, *Here Are the Young Men*, is published by Bloomsbury, and was chosen as a book of the year by *The Irish Times*, *Sunday Times*, *Sunday Business Post*, and *Independent*. It is one of *Hot Press* magazine's '20 Greatest Irish Novels since 1916, and was shortlisted for the Irish Book Awards Newcomer of the Year. Doyle's second book, *This Is the Ritual*, was published in January 2016 (Bloomsbury / Lilliput). He is editor of the Dalkey Archive's *Anthology of Irish Literature*.

**Danielle McLaughlin's** debut collection of short stories *Dinosaurs on Other Planets* was published in Ireland by The Stinging Fly Press in 2015, and in the UK (John Murray), US (Random House) and Slovakia (Inaque) in 2016, and is forthcoming in Germany (Luchterhand). She has won various awards for her short fiction, including the William Trevor/Elizabeth Bowen International Short Story Competition 2012.

**Thomas Morris** is from Caerphilly, South Wales and studied English and Philosophy at Trinity College Dublin. He devised and edited *Dubliners 100*, a short story anthology which was published in 2014 and he has been Editor of *The Stinging Fly* magazine. *We Don't Know What We're Doing* his debut short story collection was published by Faber. He is current Writer in Residence at University College Cork.

**Nuala O'Connor** AKA Nuala Ní Chonchúir's fifth short story collection *Joyride to Jupiter* was published by New Island in June 2017. Penguin USA, Penguin Canada and Sandstone (UK) published Nuala's third novel, *Miss Emily*, about the poet Emily Dickinson and her Irish maid. Nuala's fourth novel, *Becoming Belle*, will be published in 2018.



## Reading & Discussion

# Giovanni Frazzetto

in conversation with Patrick Cotter

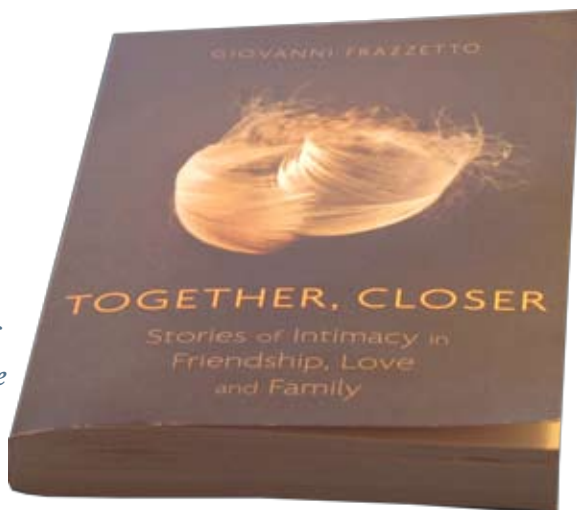
Saturday 16th 7pm **Firkin Crane** | Admission €5



**Giovanni Frazzetto** grew up in Sicily and then lived in the UK and Germany. His first book *How We Feel* was among the 2013 Guardian Best Psychology Books and was translated in thirteen countries. His book *Together, Closer* is a collection of stories on intimacy. Giovanni loves the sea, whistling and learning foreign languages. He lives happily in Dún Laoghaire.

*'He takes us on a journey through anger, guilt, anxiety, grief, joy, love – and underlines just how far science can now go in its explanations before we have to call in those other kinds of explorers of the inner life, the poets and the philosophers.'*

~ THE GUARDIAN

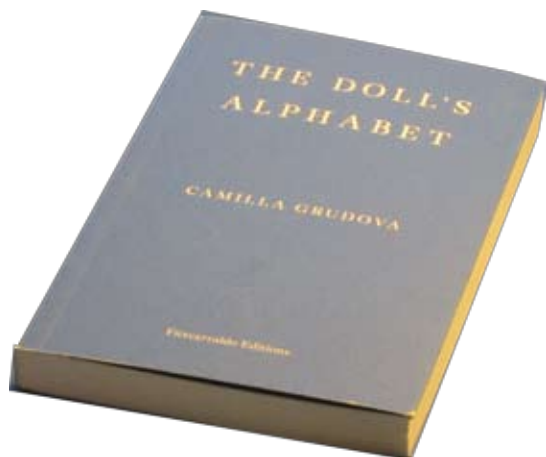


## Reading & Discussion

# Camilla Grudova & Claire Keegan in conversation with Sinéad Gleeson

Saturday 16th 8.30pm **Firkin Crane** | Admission €5

**Camilla Grudova** lives in Toronto. She holds a degree in Art History and German from McGill University, Montreal. Her fiction has appeared in *The White Review* and *Granta*. *The Doll's Alphabet* (Fitzcaraldo 2017) is her debut collection of stories.



*'There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits'*

~ THE GUARDIAN



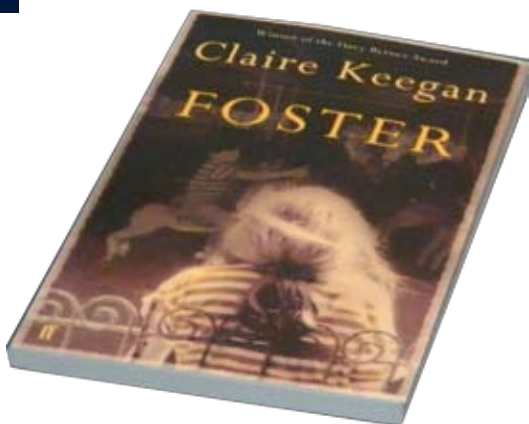
**Claire Keegan** grew up on a farm in Wicklow. She has published three volumes of fiction include two short story collections and the novella-length short story *Foster*. Among the accolades she has received are the Rooney Prize for Literature, The Edge Hill Prize for Short Stories and the Davy Byrnes Memorial Prize. She lives in Co. Wexford.

*“She brings a thrilling synesthetic instinct for the unexpected right word and exhibits patient attention to life’s vast consequences and finality...”*

~RICHARD FORD

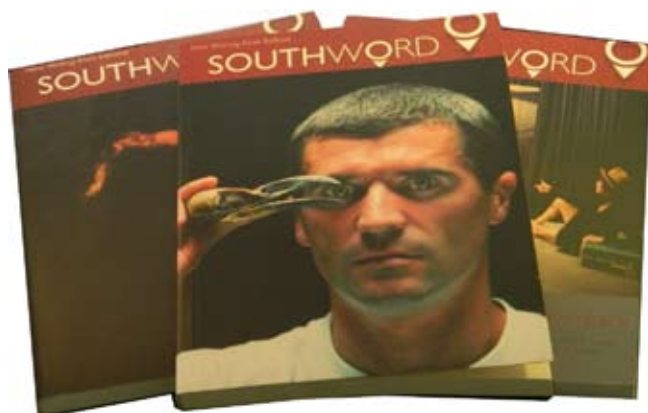
*“A writer already touched by greatness.”*

~THE IRISH TIMES



Three times a year, the best of new fiction  
and poetry from established and emerging  
authors, free to readers online

[http://www.munsterlit.ie/Southword/issues\\_index.html](http://www.munsterlit.ie/Southword/issues_index.html)



If you haven't been reading Southword then you  
will have missed new work by Colm Toibín, Haruki  
Murakami, James Lasdun, Tess Gallagher, Billy Collins,  
D.W. Wilson, Leanne O'Sullivan, Bernard O'Donoghue,  
Martín Espada, Paula Meehan and many, many others.

## Reading & Discussion

# David Means

in conversation with Sinéad Gleeson

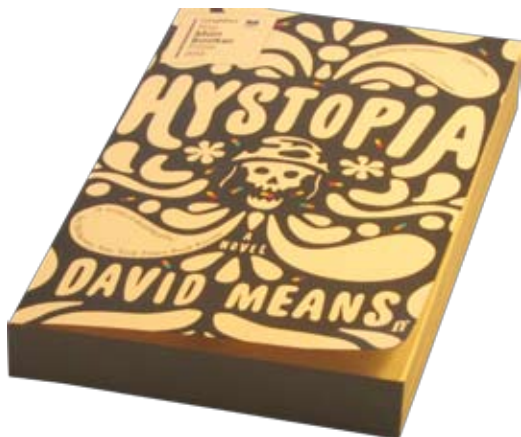
Saturday 16th 10pm **Firkin Crane** | Admission €5



**David Means's** books have been translated into eight languages and his fiction has appeared in numerous publications. *Assorted Fire Events* won the Los Angeles Times Book Prize for fiction and a National Book Critics Circle nomination. *The Secret Goldfish* was shortlisted for the Frank O'Connor International Short Story Award. *The Spot* was a New York Times Notable Book in 2010 and won the O. Henry prize. His novel *Hystopia* was longlisted for the Man Booker Prize 2016. Means lives in New York and teaches at Vassar College.

*'dark acid trip ... like a fantasmagorical mash-up of David Foster Wallace's Infinite Jest, Charlie Kaufman's screenplay Eternal Sunshine of the Spotless Mind, and Michael Herr's Vietnam classic Dispatches'*

~NEW YORK TIMES



## Moderators' Biographical Notes

**Patrick Cotter** has directed this festival for fifteen years. During the 1980s he published short fiction in various Irish literary journals and was shortlisted for a Hennessy Award. Since then he has written only poetry. His books include *Perplexed Skin* and *Making Music*.

**Danny Denton** is a writer from Cork. He has been awarded several bursaries for his work, and his short stories have been published in *The Stinging Fly*, *Southword* and *Funhouse*, among others. His first novel, *The Earlie King & The Kid In Yellow*, will be published by Granta Books in January 2018.

**Rob Doyle's** first novel, *Here Are the Young Men*, is published by Bloomsbury, and was chosen as a book of the year by *The Irish Times*, *Sunday Times*, *Sunday Business Post*, and *Independent*. It is one of *Hot Press* magazine's '20 Greatest Irish Novels since 1916, and was shortlisted for the Irish Book Awards Newcomer of the Year. Doyle's second book, *This Is the Ritual*, was published in January 2016 (Bloomsbury / Lilliput). He is editor of the Dalkey Archive's *Anthology of Irish Literature*.

**Sinéad Gleeson** is a writer, editor, freelance broadcaster and journalist. She reviews books and writes arts features and interviews for *The Irish Times*, and is a regular critic on RTÉ Radio One's Arena. She has edited the short story anthologies *Silver Threads of Hope*, *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore: Short Stories by Women from the North of Ireland*. Her own creative work has appeared in *Banshee* and *Granta*.

Born in Belfast, **Paul McVeigh** began his award-winning writing career as a playwright before moving to London where he wrote comedy shows, which were performed at the Edinburgh Festival and in London's West End. His short stories have been published in literary journals and anthologies, read on BBC Radio 5 and commissioned by BBC Radio 4. He is the Co-Founder of London Short Story Festival, of which, he was the Director and Curator for 2014 & '15. His novel *The Good Son* was published in 2015.

**Jennifer Matthews** writes poetry and is editor of *Long Story, Short Journal*. Originally from Missouri, USA she has been living in Ireland for over a decade. Her poetry has been published in *Poetry International — Ireland, The Stinging Fly, Mslexia, The Pickled Body, Burning Bush 2, Abridged, Revival, Necessary Fiction, Poetry Salzburg, Foma & Fontanelles, The Irish Examiner* and *Cork Literary Review*. *Rootless*, a chapbook of her poetry, was published by Smithereens Press in 2015.

**Thomas Morris** is from Caerphilly, South Wales and studied English and Philosophy at Trinity College Dublin. He devised and edited *Dubliners 100*, a short story anthology which was published in 2014 and he has been Editor of *The Stinging Fly* magazine. *We Don't Know What We're Doing* his debut short story collection was published by Faber. He is current Writer in Residence at University College Cork.

**Billy O'Callaghan** from Cork, is the author of three short story collections: *In Exile* (2008) and *In Too Deep* (2009), both published by Mercier Press, and *The Things We Lose, the Things We Leave Behind* (2013), published by New Island Books, which won the 2013 Bord Gais Energy Irish Book Award for Short Story of the Year, and which has been selected as Cork's 'One City, One Book' for 2017. His first novel, *The Dead House*, was published by O'Brien Press/Brandon Books in May 2017. A novella, *A Death in the Family*, will be published in late 2017 as a Ploughshares Solo.

**Eimear Ryan's** stories have appeared in *The Stinging Fly, The Dublin Review, The Irish Times, Town & Country* (Faber) and *Young Irelanders* (New Island). She is co-editor of the literary journal *Banshee*. From Co Tipperary, she now lives in Cork.

# WORKSHOPS

Wednesday 13th to Saturday 16th 9.30am to 12pm

## How to Book

Phone + 353 (021) 4312955

Email [info@munsterlit.ie](mailto:info@munsterlit.ie)

In person at The Munster Literature Centre,  
Frank O'Connor House, 84 Douglas Street,  
Cork

## Fiction Workshop

with **Frank O'Connor International Fellow  
Marie-Helene Bertino**

Class maximum: 14. Price: €150

### CLASS ONE – “Craft Lessons I Learned from My Mother”:

When my mother scribbled “the dough will tell you when it’s dough” in the margins of her recipe for homemade pizza, I had no idea that one day I’d use that note as the guiding philosophy for knowing when my first collection was ready for publication.

Don’t let the folksy title fool you, this is a craft intensive workshop that rigorously covers a broad range of topics such as plot, efficiency on the line, exact metaphors, etc...based on the everyday teachings of my mother. Several examples from published stories will be used as examples,

and the class will include takeaway writing prompts culled from these lessons so students leave with a clear and immediate idea of how to implement these ideas in their own work.

Homework: Use one writing craft lesson/ writing prompt to begin a new story. Read: Sherman Alexie, “What You Pawn I Will Redeem”. Watch the film *Eternal Sunshine of the Spotless Mind* (optional)

### CLASS TWO --”Eternal Structure of the Spotless Story”:

Though we make countless subconscious decisions when writing fiction, one of the biggest is often left unexamined: structure and how it affects information dispersal. Do we begin at the beginning or the end or in the middle, and how does each choice affect story? When we shuffle scenes, we shuffle time, so what is collapsed time, implied time, and summarized time, and how can we use them to create exemplary results?

We will discuss structure, time, and order in Sherman Alexie’s story, “What



You Pawn I Will Redeem” and Michel Gondry’s film, *Eternal Sunshine of the Spotless Mind*, and use our personal biographies to test how it works in fiction. Class will include takeaway writing prompts culled from these lessons so students leave with a clear and immediate idea of how to implement these ideas in their own work.

Homework: Use one craft lesson/ writing prompt to begin a new story. Read: Etgar Keret, “Fatso”.

**CLASS THREE – “To Live Outside The Law You Must Be Honest; Breaking the Laws of Physics in Fiction in order to have a good time, whatever that is”:**

Now that we’ve spent two classes learning the “rules,” let’s talk about how one goes about breaking them.

Though speculative, fabulist, science fictions and magic realism are popular, introducing a “magic” element into a story risks breaking trust of the reader and flattening character in service of this loud element. We will discuss the rules of these rule-breaking genres using Etgar Keret’s short story “Fatso,” craft lessons discussed throughout the week, and examples from leading practitioners of these genres.

Homework: Use one craft lesson/ writing prompt to begin a new story.

**CLASS FOUR “Character Across Genre”:**

In a well-developed character, contradictions come across as complex, whereas in a badly-developed character, they seem like mistakes. Even when we write about ourselves, we are still charged to present a full realized “character” that feels sentient and tangible.

How does the idea of character bend and change across genre and what can a story writer learn from each one? We will discuss how to render human beings on the page by using tone, detail, dialogue, perspective, and person, as in 1st, 2nd and 3rd. We will congratulate one another on a lovely class, and tearfully bid farewell.

**Marie-Helene Bertino** is the recipient of the 2017 Frank O’Connor International Short Story Fellowship. Bertino’s debut novel *2 A.M. At The Cat’s Pajamas*, was a Barnes & Noble Fall ’14 Discover Great New Writers pick and an NPR Best Book of 2014, among others. Her collection of short stories *Safe as Houses* was the recipient of The Iowa Short Fiction Award. Other Awards include the O. Henry Prize, a Pushcart Prize. [www.mariehelenebertino.com](http://www.mariehelenebertino.com)

# Short Story Masterclass with Claire Keegan

**Class maximum: 15. Price: €200**

\*In preparation for this course, all participants will be required to read “Good Country People” by Flannery O’Connor and *The Great Gatsby* by F. Scott Fitzgerald.

## Day One: Time & Desire

Introducing fiction as a temporal art. How do we go about making the incision in time? How does time lead us from the beginning to the middle to find an inevitable ending? What is the difference between statement and suggestion? Between static and movement? Between poor and fine prose? Keegan will talk about hooking your character’s eyes and feet onto their object of desire and taking them through the story.

## Day Two: The Paragraph

The paragraph. How to handle a unit of time. How to structure your work and thought. How reading works! Fiction is written in paragraphs. If you are not interested in paragraphs and how they work and relate to each other, it’s unlikely that you’ll write well.

## Day Three: Scenes

What is a scene? How does time work in a scene? And what’s the difference between tension and drama? And how are they related? Why are highly dramatic scenes sometimes dull or implausible? And how does a scene reveal character?

## Day Four: Trouble and Loss

This morning will focus on the stakes – what your characters stand to win or lose – or fear. Going out into the deep water and discovering, to some extent and uneasily, what it means to be human.

**Claire Keegan** grew up on a farm in Wicklow. She has published three volumes of fiction include two short story collections and the novella-length short story *Foster*. Among the accolades she has received are the Rooney Prize for Literature, The Edge Hill Prize for Short Stories and the Davy Byrnes Memorial Prize. She lives in Co. Wexford.

**Film****Frank O'Connor Interviewed  
around Cork City in 1962**

Monday 11th September to Saturday September 16th 11am to 5.30pm

18 minutes playing constantly on loop at **Nano Nagle Place, Douglas Street.**

A film of interest not just to fans of literature but to those interested in the history of Cork and its mid-20th Century streetscapes.



# Nano Nagle Place

## An historic oasis



- ✔ Heritage Experience
- ✔ Tranquil Gardens
- ✔ Nano's Tomb & Graveyard
- ✔ Design Shop

**Open Daily**  
**10am - 5pm**

**Guided Tours**  
11am & 3pm

The lovingly restored 18th century walled convent & contemplative gardens are home to heritage, education, culture, community, spirituality, nature, great food & coffee (coming Autumn 2017) and a very warm welcome. Discover all that's best in Cork right here at Nano Nagle Place.

Douglas Street, Cork City, Ireland  
**021 419 3580** | [nanonagleplace.ie](http://nanonagleplace.ie)



## FUNDERS

---



## CREATIVE PARTNERS

---

**Evening Echo**

ANAM CARA

Waterstones



Canada Council  
for the Arts

Conseil des Arts  
du Canada

## VENUE PARTNERS

---

Firkin Crane  
THE HOME OF DANCE





# The Cork International Short Story Festival

The Cork International Short Story Festival was founded in 2000 and called then the Frank O'Connor International Short Story Festival. It is produced by the Munster Literature Centre.

## About Munster Literature Centre

Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. To this end, we organise festivals, workshops, readings and competitions. Our publishing section, Southword Editions, publishes a biannual journal, poetry collections and short stories. We actively seek to support new and emerging writers and are assisted in our efforts through funding from a number of government agencies, mainly Cork City Council and the Arts Council of Ireland.

Originally located in Sullivan's Quay, the centre moved to its current premises in Frank O'Connor House (the author's birthplace) at 84 Douglas Street in 2003.

### Festival Team

*Festival Director: Patrick Cotter*

*Administrator: Jennifer Matthews*

*Interns: Pauline André, Mary-Ellen Nagle & Sophia Summer*

*Photographer in residence: John Minihan*

*Artists in residence: Alexis Campbell-Bannerman*

### MLC Board of Management:

*Claire Connolly, Edward Fahy, Mick Hannigan, Marc O'Sullivan*

*Pádraig Trehy.*

### Special thanks to:

*Cork City Council Arts Officer: Jean Brennan*

*Arts Council Head of Literature: Sarah Bannan*